



BOARD OF IRISH CHAMBER ORCHESTRA

AIBHLÍN MCCRANN is Chair of the Irish Chamber Orchestra and is a director of Communiqué International, one of Ireland's foremost leadership communications consultancies, where she specialises in facilitation and stakeholder engagement. She has had a long-term involvement with the arts in Ireland, serving on the board of the Arts Council 2006–2016. She was appointed Deputy Chair of the Council in 2012. A fluent Irish speaker and harper, Aibhlín is a passionate advocate for the harp in Ireland and is a founder member and Chair of Cruit Éireann|Harp Ireland. She has also served on the board of the Traditional Music Archive and is currently Deputy Chair of the Dublin Rape Crisis Centre and a board member of glór Theatre in Ennis, Co Clare. She joined the board of the ICO in March 2017, and was appointed to the Governing Authority of the University of Limerick in 2020.

Gareth Byrne is General Counsel at Aer Rianta International (ARI) where he leads a team of lawyers that support ARI's global operations. Gareth began his career as a lawyer with Matheson, one of Ireland's leading law firms where he spent 8 years advising both Irish and multinational clients with a particular focus on outsourcing, commercial contracts, FMCG, privacy and technology. Subsequent to this, Gareth went on to work in senior roles at Bord Gáis Energy and at WhatsApp. During his tenure at WhatsApp, Gareth was Head of Legal for Europe, Middle East and Africa, a board director of WhatsApp Ireland, as well as Site Lead for WhatsApp at its International HQ in Dublin.

In addition to his role as General Counsel at ARI, Gareth is ARI's first Executive Sponsor for Diversity, Equity and Inclusion having launched ARI's inaugural Global Diversity, Equity Framework and the establishment of a Global DE&I Committee during 2021.

Gareth holds a Bachelor Degree in Business and Law from University College Dublin, a Diploma in Finance law from the Law Society of Ireland, and is licensed to practice law in Ireland, and in England and Wales.

ROSEMARY COLLIER is one of Ireland's leading arts and cultural managers with over twenty years experience in a diverse range of creative and management roles in the Arts and Heritage sectors. She is a music graduate of Trinity College Dublin and holds a Masters of Science from Dublin Institute of Technology. She is currently Director of National Historic Properties with the Office of Public Works. Rosemary previously served in management roles with Opera Theatre Company, the Kilkenny Arts Festival, the Arts Council and Louth Local Authorities. She was a founding board member of both the Highlanes Gallery in Drogheda and Wide Open Opera and has served on the boards of the Droichead Arts Centre and Susliving. She is a lifelong member of the GAA and she

currently sits on the board of the GAA Museum, Croke Park. Rosemary joined the board of the ICO in June 2018.

JOAN GARAHY joined the ICO Board in June 2017. Joan is an independent nonexecutive director of Icon plc, Irish Residential Properties REIT plc, IPB Insurance clg and a few private companies. She served as Senior Independent Director of Kerry Group plc, a position she retired from in April 2021 having served a full nine-year term. She has 30 plus years of experience of advising on and managing investment funds and financial planning. She is a former MD of ClearView Investments & Pensions Ltd and of HBCL Investments & Pension and Director of Investments at HC Financial Services. She worked with the NTMA (National Treasury Management Agency) as Head of Research at the National Pension Reserve Fund and was also Head of Research with Hibernian Investment Managers (now Aviva Investment Managers). Prior to that, she spent ten years as a stockbroker with Goodbody and NCB. Her very early career was spent as an Exploration Geologist. Joan is a Qualified Financial Advisor and a registered stockbroker. She has an Honours B.Sc and is a Masters of Science graduate. She holds a C.Dip in Accounting & Finance (ACCA). Joan was named "Business Woman of the Year" in Limerick in 2008. She is a member of the Institute of Directors. In addition, Joan served on the Board of Galway University Foundation for more than a decade and helped fund raise for the university and design an investment philosophy & policy for the Foundation. She is now providing her expertise to the Irish Chamber Orchestra.

GER HOLLIDAY is a partner with Amesto Global, a corporate services and advisory firm assisting companies to expand and grow internationally. He joined Amesto Global having spent 29 years at BDO, the world's fifth largest accounting and advisory firm. Ger was a senior partner in the business advisory area of the Irish practice with specific responsibility for outsourcing and professional services to the aviation industry. In addition, over the years, Ger has gained invaluable experience in assisting clients with the strategic growth of their business including sales and acquisitions, business restructuring and fundraising. Prior to working with BDO, Ger worked with KPMG in the New York and Channel Island offices. He is a member of the Institute of Chartered Accountants, the Institute of Directors, the Marketing Institute, the Expert Witness Institute and holds a Diploma in Insolvency.

KERSTIN MEY was born and raised in Berlin, Germany. She studied for an MA equivalent in Art, and German language and literature at Humboldt University in Berlin and completed a PhD in Art Theory and Aesthetics there. She held academic positions in universities in Germany and the UK. Before she joined the University of Limerick as Vice President Academic Affairs and Student Engagement and Professor of Visual Culture in April 2018, she worked at the University of Westminster, UK. There she held the position of Pro-Vice Chancellor and Dean of the Westminster School of Media, Arts and Design, and Professor of Contemporary Art and Theory. Amongst others, Kerstin Mey was Director of CREST (Consortium for Research Excellence, Support and Training, GuildHE,

UK); ViceChair of CHEAD (Council for Higher Education in Art and Design, UK), served on the Austrian Science Board and was a member of the Supervisory Board of the European Foundation for Press and Media Freedom. She currently serves the ISEA (International Symposium of Electronic Arts) International Advisory Committee and is a member of the Boards of Directors of the Irish Chamber Orchestra and of Irish Aerial Creation Centre. She acts as reviewer for international funding bodies, academic institutions and publishers. She joined the ICO Board in September 2018.

KAREN MORTON has 20+ years Marketing leadership experience. She currently works as a Strategic Marketing Consultant, a Marketing Lecturer, an Entrepreneur and holds a number of Non-Executive Director positions. Karen has extensive commercial, strategy and marketing expertise in Ireland, UK, US and internationally both in multi-nationals and start-ups across a wide variety of sectors. Karen was previously CMO (Chief Marketing Officer) with Dell Financial Services and held leadership roles in Monster.com, Eircom and British Airways. She is a Non-Executive Director of daa and of Water Safety Ireland. Karen holds a Bachelor of Business Degree from the University of Limerick and a Postgraduate Diploma in Marketing. Karen is a previous Board member of the University of Limerick Alumni Association. She joined the ICO Board in June 2018.

Dr. JAMES RING was born and raised in Limerick City, a scientist by profession, has 15 years' senior executive experience in the public, private and not for profit sectors, now specialising in the provision of consultancy and advisory services in human and organisational performance, change management, culture and leadership development. James has led multiple major change processes and specializes in the development of transformational culture change in organisations. Senior consultant and CEO of Ingenium since 2018, James works in partnership with leading national and international organisations and SMEs, working closely with C-Suite level executives, delivering continuous improvement in people and teams through change and development programs, as well as a range of strategic development and business performance improvement programs. James has led the development of the Ingenium Mitig8 Human Factors risk management program and has worked with Northern Trust to develop a financial services ready program. James is the lead facilitator of the training program across the organisation. He joined the ICO Board in August 2021.

GEARÓID STANLEY is a partner in A&L Goodbody Solicitors, one of Ireland's leading corporate law firms. Gearóid joined A&L Goodbody in 2003 and he qualified as a solicitor in 2006. Gearóid's specialist practice areas are Finance and Capital Markets law, on which he advises many of the leading Irish and international corporate and financial institutions. He also takes an active part in the firm's CSR programme. Gearóid started his career in business with IDA Ireland in 1978, working firstly in Dublin and then Hong Kong. Following that he worked in the financial markets in Hong Kong and Japan, where his clients included blue chip Japanese, US and European banking groups. On his return to Ireland in 1999, Gearóid studied law in UCD, completing his degree in 2002.

Gearóid also has a BA in economic science from UCD. He joined the ICO Board in June 2018.