

IRISH CHAMBER ORCHESTRA LAUNCHES A NEW SHORT FILM, PART OF AN EXHIBITION OF ORIGINALS AT LIMERICK'S HUNT MUSEUM

Irish Chamber Orchestra delved headlong into the world of film when faced with the challenges of Covid-19 and how to present the orchestra to audiences while continuing to provide work to its musicians and to other artists in difficult times.

ICO ORIGINALS is a showcase of **twelve** very diverse short films, showcasing **24 artforms** with over **40 collaborators**, in **four distinct spaces** at **The Hunt Museum, Limerick**. "By releasing these magical cine-shorts from a single screen and setting them here at The Hunt Museum, we and our collaborators are extending these imaginative films in both time and space. We hope people will pop in and enjoy them" said **ICO CEO, Gerard Keenan**.

To coincide with the launch, **ICO** introduces a short new film and its biggest collaboration to date. **TEN YEARS FROM NOW** is an ethereal and emotive offering by **Vyvienne Long** and **Irish Chamber Orchestra**, directed by **Shane Serrano**. The song, written, arranged, and performed by **Long** from her album, *A Lifetime of High Fives* is delicate, arresting, and thought-provoking. Beautifully disarming and intensely personal, this short film captures the heart and leads the way to the next chapter of **ICO** filmmaking.

Directed and edited by **Shane Serrano**, **TEN YEARS FROM NOW** is performed by **Long** with the **Irish Chamber Orchestra**, led by **Katherine Hunka**. It was recorded, mixed, and mastered by **Ciaran Byrne**, with Cinematography by **Shane Serrano, Sean Doupe** and VFX by **Philip Shanahan**. It was produced by **Crude Media** and **Irish Chamber Orchestra**. Acting by **Mark Lawrence** and **Eleanor O'Brien** with an **ICO Quintet** featuring **Vyvienne Long, Louis Roden, Robin Panter, Gina Maria McGuinness**, and **Malachy Robinson**.

These films evolved during Covid. In November 2020, **ICO** launched an innovative collaborative series *I Create Online*, featuring four covid-inspired short films in partnership with thirteen arts specialists. A play on Irish Chamber Orchestra (**ICO**), the *I Create Online* series showcased a variety of creative disciplines with each expression accompanied by an assortment of music from the Irish Chamber Orchestra. These creative heart-warming and inspirational episodes took **ICO** social media channels by storm. Such was their online success, three more short films were released in April 2021, followed by a final four in February 2022.

Collaboration, multiplicity, ingenuity, and evolution has propelled us to bring these shorts to a wider audience. Two of our short films adapted from the *I Create Online*-series, **TAOIDÍ AMA** and **HOPE** were selected for the *Galway Film Fleadh, Junior Film Fleadh, The Louth Film Festival, The Madriff, Madrid Indie Film Festival, The Stockholm International Film Festival, and more recently, The Richard Harris Film Festival*.

ICO ORIGINALS takes place at **The Hunt Museum, Rutland Street, Limerick** from **Wednesday 30th November - Tuesday 13th December**.

The **Irish Chamber Orchestra** is resident at the Irish World Academy of Music and Dance at the **University of Limerick** and is funded by **The Arts Council of Ireland/An Chomhairle Ealaíon**.
www.irishchamberorchestra.com

For further information/images, contact: charlotte.eglington@ul.ie

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ADDITIONAL INFORMATION

ICO ORIGINALS

12 SHORT FILMS

HUNT MUSEUM, RUTLAND STREET LIMERICK (30 November – 13 December)

TEN YEARS FROM NOW

COVID CAPTURED

A NEW DAWN

LIFE ON MARS

TIDES OF TIME

STILL HOPE

FIADH'S VOYAGE

ETERNAL BLOOMS

YES SIR, I CAN BOOGIE

THE CAT & THE DOG -THE RACE

FRACTURED 22

TAOIDÍ AMA

Artforms:

Acting, Aerial Dance, Animation, Composition, Contemporary Mime, Cinematography, Disco Dancing, Film Making, Film Editing, Guitar (solo), Hip Hop DJ, Illustrator/Print Making, Literature, Maritime Film Production, Narration, Orchestra, Photography, Recording/Mixing
Shadow Puppetry/Motion Graphics, Song, Sound Recording, Storytelling, Video Production.