



BOARD OF IRISH CHAMBER ORCHESTRA

AIBHLÍN MCCRANN (Chair) is a director of Communiqué International, one of Ireland's foremost leadership communications consultancies, where she specialises in facilitation and stakeholder engagement. She has had a long-term involvement with the arts in Ireland, serving on the board of the Arts Council 2006-2016. She was appointed Deputy Chair of the Council in 2012. A fluent Irish speaker and harper, Aibhlín is a passionate advocate for the harp in Ireland, a founder member of Cruit Éireann, Harp Ireland and director of An Chúirt Chruitireachta, the International Festival for Irish Harp. She has also served on the board of the Traditional Music Archive, and is a board member of the Dublin Rape Crisis Centre and Glór Theatre in Ennis, Co Clare. She joined the board of the ICO in March 2017.

ROSEMARY COLLIER is one of Ireland's leading arts and cultural managers with over twenty years experience in a diverse range of creative and management roles in the Arts and Heritage sectors. She is a music graduate of Trinity College Dublin and holds a Masters of Science from Dublin Institute of Technology in Business and Marketing. She is currently Director of National Historic Properties with the Office of Public Works. Prior to her appointment to the OPW, Rosemary was Executive Director of Opera Theatre Company where she was instrumental in the development of the strategic plan for the merger of OTC with Wide Open Opera to create Irish National Opera now in operation. Rosemary has also worked as Director of Kilkenny Arts Festival where she brought Shakespeare's Globe Theatre Company to Ireland for the very first time and where she doubled festival ticket sales and sponsorship income over two festivals. Previously the Head of Music and Opera at the Arts Council, Rosemary has long been a supporter of the Irish Chamber Orchestra. Rosemary was a founding member of both the Highlanes Gallery in Drogheda and Wide Open Opera and has served on the boards of the Droichead Arts Centre and Susliving. She is a lifelong member of the GAA and she currently sits on the board of the GAA Museum, Croke Park. Rosemary joined the board of the ICO in June 2018.

EAMONN CREGAN joined the ICO board in January 2013. He became Chair for the Audit Committee in 2015. Eamonn is Director, Corporate Affairs Division, University of Limerick and has overall responsibility for aspects of the University's corporate affairs, external relationships, and corporate Public Relations and Communications. He is Secretary & Treasurer of the University of Limerick Foundation Inc, a 501(c)(3) charitable corporation in the US and he previously worked in educational broadcasting in RTE television and radio and as a Primary School teacher.

JOAN GARAHY joined the ICO Board in June 2017. Joan is an independent nonexecutive director of the Kerry Group plc, Irish Residential Properties REIT plc and a number of private companies. She is Managing Director of ClearView Investments & Pensions Ltd, an independent financial planning company. She has 28 years of experience of advising on and managing investment funds and financial planning. She is a former MD of HBCL Investments & Pension and Director of Investments at HC Financial Services. She worked with the NTMA (National Treasury Management Agency) as Head of Research at the National Pension Reserve Fund and was also Head of Research with Hibernian Investment Managers (now Aviva Investment Managers). Prior to that, she spent ten years as a stockbroker with Goodbody and NCB. Her very early career was spent as an

Exploration Geologist. Joan is a Qualified Financial Advisor and a registered stockbroker. She has an Honours B.Sc and is a Masters of Science graduate. She holds a C.Dip in Accounting & Finance (ACCA). Joan was named "Business Woman of the Year" in Limerick in 2008. She is a member of the Institute of Directors. In addition, Joan served on the Board of Galway University Foundation for more than a decade and helped fund raise for the university and design an investment philosophy & policy for the Foundation. She is now providing her expertise to the Irish Chamber Orchestra.

GER HOLLIDAY is a partner with Amesto Global, a corporate services and advisory firm assisting companies to expand and grow internationally. He joined Amesto Global having spent the last 29 years with BDO, the world's fifth largest accounting and advisory firm. Ger was a senior partner in the business advisory area of the Irish practice with specific responsibility for outsourcing and professional services to the aviation industry. In addition, over the years, Ger has gained invaluable experience in assisting clients with the strategic growth of their business including sales and acquisitions, business restructuring and fundraising. Prior to working with BDO, Ger worked with KPMG in the New York and Channel Island offices. He is a member of the Institute of Chartered Accountants, the Institute of Directors, the Marketing Institute, the Expert Witness Institute and holds a Diploma in Insolvency.

TERRY MACMANUS managed businesses in different sectors including manufacturing, finance, commodities and media, and has wide M&A and restructuring experience. He has advised companies and mentored entrepreneurs. He joined the ICO board in November 2019.

KERSTIN MEY was born and raised in Berlin, Germany. She studied for an MA equivalent in Art, and German language and literature at Humboldt University in Berlin and completed a PhD in Art Theory and Aesthetics there. She held academic positions in universities in Germany and the UK. Before she joined the University of Limerick as Vice President Academic Affairs and Student Engagement and Professor of Visual Culture in April 2018, she worked at the University of Westminster, UK. There she held the position of Pro-Vice Chancellor and Dean of the Westminster School of Media, Arts and Design, and Professor of Contemporary Art and Theory. Amongst others, Kerstin Mey was Director of CREST (Consortium for Research Excellence, Support and Training, GuildHE, UK); Vice Chair of CHEAD (Council for Higher Education in Art and Design, UK), served on the Austrian Science Board and was a member of the Supervisory Board of the European Foundation for Press and Media Freedom. She currently serves the ISEA (International Symposium of Electronic Arts) International Advisory Committee and is a member of the Boards of Directors of the Irish Chamber Orchestra and of Irish Aerial Creation Centre. She acts as reviewer for international funding bodies, academic institutions and publishers. She joined the ICO Board in September 2018.

KAREN MORTON is a Strategic Marketing Consultant & Mentor as well as a speaker on topics such as Personal Branding for Success and Social Media. Karen's career spans a mixture of multinationals (Dell, British Airways & eir) and fast growth startups (Monster.com) in a wide range of sectors. Karen spent 10 years at Dell in Marketing leadership roles including Chief Marketing Officer of Dell Financial Services. Karen's areas of expertise include Marketing, Communications, Social/ Digital, Strategy and general Commercial. Karen led the Dell Women's Network for 3 years and sat on the Connecting Women in IT committee in Dublin. Karen is a graduate of the University of Limerick where she received an Honours Degree in Marketing & French. Karen is a Non-Executive Director of Irish Water Safety (IWS) and a previous Board member of

the University of Limerick Alumni Association. She joined the ICO Board in June 2018.

GEARÓID STANLEY is a partner in A&L Goodbody Solicitors, one of Ireland's leading corporate law firms. Gearoid joined A&L Goodbody in 2003 and he qualified as a solicitor in 2006. Gearoid's specialist practice areas are Finance and Capital Markets law, on which he advises many of the leading Irish and international corporate and financial institutions. He also takes an active part in the firm's CSR programme. Gearoid started his career in business with IDA Ireland in 1978, working firstly in Dublin and then Hong Kong. Following that he worked in the financial markets in Hong Kong and Japan, where his clients included blue chip Japanese, US and European banking groups. On his return to Ireland in 1999, Gearoid studied law in UCD, completing his degree in 2002. Gearoid also has a BA in economic science from UCD. He joined the ICO Board in June 2018.